

# Black Tie Productions

"We Vow To Make Everything Perfect"

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## Disc Jockey Entertainment Wedding Reception Brochure

9 Page Print Friendly Online Brochure (Black & White)

Everyone at Black Tie Productions would like to congratulate you on your recent engagement. THANK YOU for your interest in our services. With 29 years experience in the wedding industry, we understand that your wedding day is very important and should be nothing less than perfect.

We also understand that planning a wedding reception is an important and time consuming process. With our vast experience we can help ease your planning tasks with one-stop shopping for:

◆ Disc Jockey Entertainment	<b><u>MULTIPLE BOOKING DISCOUNT!!</u></b> Book 2 services = 5% Off Book 3 services = 10% Off Book 4 services = 15% Off Book 5 services = 20% Off
◆ Bartending Service	
◆ Photo Booth Rental	
◆ Atmosphere Up-Lighting	
◆ Wedding Videography	

This print friendly brochure discusses disc jockey services in detail.

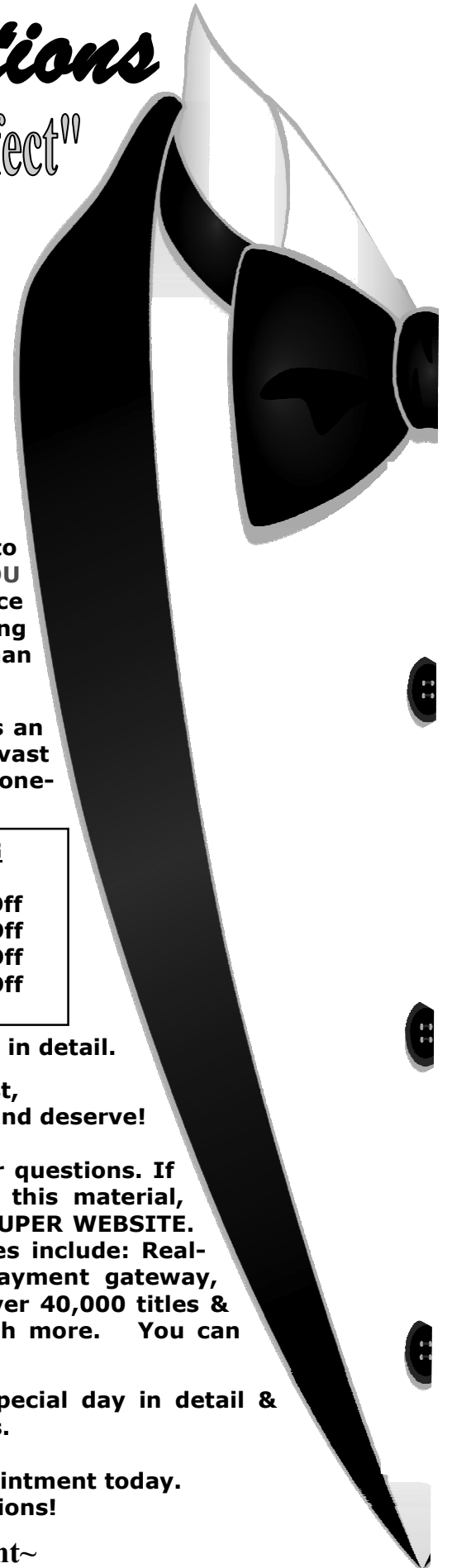
No matter which service you may find of interest,  
You will always be guaranteed the attention you expect and deserve!

We hope that the following information will answer your questions. If you require any additional information after reviewing this material, please do not hesitate to contact our office or visit our SUPER WEBSITE. You will find that our website is very complete and does include: Real-Time date availability, booking system, retainer fee payment gateway, pictures of high tech gear, Real-Time music search of over 40,000 titles & sound samples of recommended special dance and much more. You can even view the lyrics of every song.

Our staff is also available to personally discuss your special day in detail & answer your questions. Get to know Black Tie Productions.

**NO pressure and NO obligation!! Set your appointment today.  
Again, THANK YOU and congratulations!**

~Office Hours by Appointment~



# The Disc Jockey.....

You are hiring a live performer. The disc jockey must look and sound professional. All Black Tie Productions disc jockeys dress in tuxedos. They also do not take breaks. We have two goals in mind: (1) everything must proceed flawlessly. (2) the evening must exceed your expectations. To assure an organized, fun filled celebration, your disc jockey will also serve as the following at your reception: Reception Coordinator, Master of Ceremonies & Maitre'd ReceptionCoordinator:At Black Tie Productions, we realize when your special day finally arrives, many months of planning has been invested in hopes that everything turns out perfect. With this in mind, you should be able to enjoy yourself at your reception. You shouldn't have to worry about the details that need attention.

## Leave it to the professionals!

Your disc jockey will be happy to meet with you prior to your wedding day. This enables us to customize your reception to your expectations and special needs. You can be assured that your special day will be coordinated per your instructions.

**Coordinator:** Your disc jockey will also work together with the other professionals you have hired for the evening to ensure that everyone is aware of your planned reception format. Within this brochure, you will find a suggested reception format for your convenience. This format is only an idea of a "typical" wedding reception and can be arranged to your ideas and preferences.

**Master of Ceremonies:** From the Bride's & Groom's grand entrance to the final dance, we take care of every detail including- grand entrance, dinner prayer, Best Man/Maid of Honor Toast(s), dinner announcements, cutting of cake, bridal dance, throwing of flowers/garter, dollar dance, and all other events. For your benefit, a cordless microphone is used for toasts and announcements so they can be made from any location in your hall to guarantee that your guests will be aware of all activities and events. We will also be happy to make special announcement for you such as: birthdays, anniversaries or even special "thank you's".

**Maitre'd:** There may be small details that might slip your mind in the planning of your reception, such as: Who is going to release tables for dinner? Who will pour champagne for the bridal table and/or parents table? Who will set up for the dollar dance? Who will have your bridal flowers for throwing when you need them?

These are small details ... but, very important in creating a perfect evening. If these details are not organized, your reception can start running late and create a "down time" in which your guests may become restless. Your disc jockey will take care of such details, along with any others that may arise. We always stay a couple steps ahead, so you don't have worry about a single item.

## Our attention to detail, organization and professionalism will make a significant difference in the outcome of your reception.

References and live previews of our disc jockeys are always recommended and encouraged. In fact, you may view many different disc jockeys and pick the one that is right for you. Remember that Black Tie Productions is not a booking agent, so unlike a booking agent, we supply our disc jockeys with a completely identical, comprehensive digital music library - available for you view at [www.BlackTieProductions.com](http://www.BlackTieProductions.com). We also supply all disc jockeys with identical high tech sound and lighting equipment - also for you to view pictures at our website. This measure of quality control ensures Black Tie Productions will assure a great selection of "up to date" music and professional equipment. All equipment is well maintained, always looks and sounds great.

**You can also view ratings and comments from past clients directly on our website. There are hundreds! Take a peek.**



# The Music.....

Music adds an exciting dimension to any occasion. Great music can mean the difference between an ordinary party and an exceptional event. Months after your reception no one will remember if the cake was moist or not. But, your guests will remember if a great time was had by all. Your choice of entertainment can make or break your reception. For this reason, we always carry an extensive digital library that is updated frequently with the latest music in many different genres—Adult Contemporary, Top 40, Country, Latin, Jazz, Urban/Rap, Urban Adult, Club Dance Remixes, Rock/Alternative and even Contemporary Christian. Also included is:

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- |                         |                       |                     |                            |
|-------------------------|-----------------------|---------------------|----------------------------|
| ◆ Current Dance/Top 40  | ◆ Big Band            | ◆ Funk              | ◆ Blues                    |
| ◆ Current Country       | ◆ Polkas              | ◆ Modern Rock       | ◆ Waltz/Ballroom           |
| ◆ Traditional Country   | ◆ R&B                 | ◆ Swing             | ◆ Soul                     |
| ◆ Oldies—40's thru 60's | ◆ Retro 80's          | ◆ Island            | ◆ Easy Listening           |
| ◆ 70's Disco            | ◆ Group Participation | ◆ Motown            | ◆ Folk                     |
| ◆ Classic Rock N Roll   | ◆ Ethnic              | ◆ Contemporary Jazz |                            |
| ◆ 90's Hits             | ◆ Rap/Hip Hop         | ◆ Classical         | Scan our website for more. |
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Please see our web site for most requested music list and song list recommendations. At our web site you can listen to 30 second samples of over 40,000 songs with a connection thru iTunes. Also, feel free to visit our web site and look through, listen or print our full music library with over 40,000 selections to choose. On the site you can search REALTIME by artist or title. You can even view the lyrics of every song. Once you book with Black Tie you can also use our online customization form to inform us of your musical preferences with special requests, dedications and even a "LOVE IT, LIKE IT, HATE IT play list! Your request list can be customized and saved online then returned to at a later time again and again until you think its perfect—24/7. This unique "music made to order" system was designed for the modern busy bride and groom. And it's fun too!

Your disc jockey would be happy to meet with you to go over your personal music preferences and requests. Requests from your guests will be highly honored and encouraged. We do also encourage guest participation if ok'd by you!

# Sound & Lights.....

Black Tie Productions uses the ultimate in high tech gear!! We are fully computerized and carry over 40,000 song selections. We can search and locate a song with in 2 seconds! As well, the computer does able your DJ to pay attention to your crowd/dance floor 75% more than a disc jockey using CD's. Many other DJ's will have their back to the crowd most of the night looking through hundreds if not thousands of discs. We can search and adapt quickly while not having to turn away our attention from the dance floor. (To assure everything will go without a flaw, We do carry two fully loaded computers and still carry a backup disc collection.) The show must always go on!

All Black Tie Productions music is purchased through Top Hits USA music service, just like a radio station. This type of service is not available to the general public and royalties are paid. This means our music sounds great and is legal! We update frequently

Our equipment takes up little space while always looking neat and professional. No mountains of unsightly and tangled cords. Black Tie Productions custom makes all cases with a pleasant appearance in mind. Don't let the appearance of your DJ's setup take away from your beautifully decorated reception. Please feel free to stop by our website to view pictures of a Black Tie Productions DJ setup. (Under the Photo multimedia button)

We are focused on the fact that this important day will be shared with family & friends that possibly have not seen each other for a long time. With this in mind, the music volume is maintained at a pleasant level for dancing as well as conversation.

While dynamic sound is important, special effect lighting can be just as significant. Our light show will aid in creating the perfect atmosphere of fun and excitement for everyone at your reception. The lighting is arranged so that it is not obtrusive, blinding, or over bearing. Our lighting and sound systems have been designed especially for wedding receptions. It is never forgotten that the focus of the evening IS the bride and groom. Not the DJ and how much equipment they have or how loud their system can go. This is a wedding reception and not a rock concert. Your DJ should be there to complement the evening.

\*If you would like to setup a viewing time, please call our office.

# Reception Format & Flow.....

Listed below is Black Tie Production's format for a wedding reception. This will aid you in planning the different events that can take place at your reception, as well as help organize your entire evening. Any or all of this format can be changed at anytime by the Bride and Groom.

To assure everything is your way a planning form will be available to you directly from our website. This form provides the details of how you want each event performed, scheduled times of events and many other important information. Just as with the music form, you can fill out this form online saved it, and return at a later time again and again – 24/7. You have the control. We are here to customize your reception to your expectation. With this form completed you can be assured we know your exact expectations for each detail and event. You can enjoy yourself and not have a single worry but saying the "I Do's".

The format is as followed:

1.) Prior to the Bride's and Groom's arrival, we will begin organizing the evening with the Caterer, Bartender, Photographer and Videographer by making them aware of the format that will be followed throughout the evening.

2.) We will greet the Bride and Groom and Bridal Party upon their arrival and organize everyone for the grand entrance. For this entrance, we can introduce the Bride and Groom and entire Bridal Party by name or we can announce the Bride and Groom by name only and have the Bridal Party follow them into the hall without formal introductions. Remember ... the Bridal Party is usually introduced formally during the bridal dance.

3.) Following the grand entrance, the Bride and Groom can mingle. Depending on your dinner time, we can inform your guests that dinner will be served and therefore everyone needs to take their seats. At this point we have already ensured that the champagne has been poured for the toast. We will coordinate with the person chosen to give the dinner prayer and make sure the Best Man/Maid of Honor know the toast(s) is immediately following the prayer.

4.) As soon as the Caterer is ready to serve dinner, we do a formal introduction and welcome your guests on behalf of the Bride and Groom. Next, the prayer will be given, followed by the toast(s). At this point, your Disc Jockey will let your guests know that they will be released by tables to attend the buffet or inform them to remain seated if you are having a sit down dinner. If your Caterer does not release tables, your Disc Jockey will be glad to serve as Maitre'd.

5.) Once everyone has been served dinner, it is a great opportunity to have the traditional cutting of the cake. We inform the Photographer, Videographer and your guests of this activity. After the Bride and Groom cut the cake, there is time to mingle with their guests or to finish any additional formal pictures the Photographer may need. As well, if the buffet is located on the dance floor, your Disc Jockey can not begin the next activity until the buffet is cleared off of the dance floor. We will make a last call for the buffet and then inform the caterer to clear the buffet.

Again, during all this ... the Bride and Groom can mingle and cake would also be available to your guests. You guests will remain occupied and not get restless.

Please note that all mentioned above can not be performed unless our services begin at least a half hour before dinner time. We do highly recommend that our service start when your guest arrive at reception location. When the first guests arrive, your Disc Jockey will have already created the perfect atmosphere with appropriate music playing in the back ground as well as have the hall lighting set for the correct mood. Right from the beginning your Disc Jockey will be able to make needed announcements and start organizing activities that will reflect the entire mood for the rest of the evening!

6.) After we see that all guests have finished their meals, it is a good time to begin the bridal dance. We will call the Bride & Groom forward, along with the Parents and entire Bridal Party. There are many different ways to conduct these dances. The traditional first dance is the parental dance. This is where the Bride and Groom honor their parents. The Bride dances with her father and the Groom dances with his mother. This is a great chance to honor the parents with the first dance. Next ... the Bride and Groom have their first dance as husband and wife. This dance usually involves only the bride and Groom. By having the Bride and Groom dance after the parental dance, the newlyweds will not be separated or "cut in" by a parental dance. This can act as a second giving away of the bride. The third dance is usually reserved for the introduction of the Parents and Bridal Party. The Bride and Groom remain on the dance floor during this dance. There are many different ways of conducting these dances. If you are unsure of how you really want this done, we will be happy to help you with suggestions. You can find recommended songs and 30 second sound samples for bridal dances and parental dances on our website.

7.) After the above is performed, we invite your guests to join us on the dance floor while encouraging requests. On an average 2-3 fast and slow songs are played in order for us to interact with your guests as well as to get them up and moving.

8.) The next activity is the throwing of bridal flowers and garter. We have fun with your guests during this event by involving everyone. We recommend putting an age limit on the individual's active in this event. (Age sixteen and above works well.) If you plan on having many children 12 and under, it is a good idea to have a Teddy Bear Toss especially for them. If this is requested, it will take place before the throwing of flowers. (This works very well)

9.) The last and final event is the dollar dance. Prior to this event, we set up an area and gather all needed supplies for the Best Man and Maid of Honor. We also advise them that this event should not take too long. Suggested supplies needed for the dollar dance: liquor for shots, mints or candies, and disposable shot glasses.

10.) Following the dollar dance, all formal activities are completed. If you are not having a dollar dance, all formal activities would be completed after the throwing of bridal flowers and garter. This format can take an average of 23 hours to complete which includes an hour for dinner. From here on, the Disc Jockey will start dance music and encourage more requests from your guests.

**This format is only an idea.**  
**We have found it to work very well.**

# Top 125 Most Requested.....

In the following pages you will find our most 125 frequently requested songs for wedding receptions. (On our website all these songs also have 30 second sound samples for you to listen thru a connection with iTunes.) As well as the below listed titles, we do carry over 40,000 additional titles which are also viewable, searchable, audible and printable from our web site. Our digital library is updated frequently with the latest music in over many different genres—Adult Contemporary, Top 40, Country, Lain, Jazz, Urban/Rap, Urban Adult, Club Dance Remixes, Rock/Alternative and even Contemporary Christian. If you have any questions regarding music please visit our website or contact our office. (If you plan on printing our entire music library is will take over 500 pages!)

1	<a href="#">Black Eyed Peas</a>	<a href="#">I Gotta Feeling</a>	31	<a href="#">Isley Brothers</a>	<a href="#">Shout</a>
2	<a href="#">Journey</a>	<a href="#">Don't Stop Believin'</a>	32	<a href="#">Black Eyed Peas</a>	<a href="#">Let's Get It Started</a>
3	<a href="#">Lady Gaga Feat. Colby O'donis</a>	<a href="#">Just Dance</a>	33	<a href="#">Brooks, Garth</a>	<a href="#">Friends In Low Places</a>
4	<a href="#">Beyonce</a>	<a href="#">Single Ladies (Put A Ring On It)</a>	34	<a href="#">Temptations</a>	<a href="#">My Girl</a>
5	<a href="#">AC/DC</a>	<a href="#">You Shook Me All Night Long</a>	35	<a href="#">Ke\$Ha</a>	<a href="#">Tik Tok</a>
6	<a href="#">Bon Jovi</a>	<a href="#">Livin' On A Prayer</a>	36	<a href="#">Sinatra, Frank</a>	<a href="#">The Way You Look Tonight</a>
7	<a href="#">Morrison, Van</a>	<a href="#">Brown Eyed Girl</a>	37	<a href="#">Lady Gaga</a>	<a href="#">Bad Romance</a>
8	<a href="#">Cupid</a>	<a href="#">Cupid Shuffle</a>	38	<a href="#">James, Etta</a>	<a href="#">At Last</a>
9	<a href="#">Diamond, Neil</a>	<a href="#">Sweet Caroline (Good Times Never Seemed So Good)</a>	39	<a href="#">Vanilla Ice</a>	<a href="#">Ice Ice Baby</a>
10	<a href="#">Def Leppard</a>	<a href="#">Pour Some Sugar On Me</a>	40	<a href="#">Foundations</a>	<a href="#">Build Me Up Buttercup</a>
11	<a href="#">B-52's</a>	<a href="#">Love Shack</a>	41	<a href="#">Flo Rida Feat. T-Pain</a>	<a href="#">Low</a>
12	<a href="#">Usher Feat. Will.I.Am</a>	<a href="#">Omg</a>	42	<a href="#">Jackson, Michael</a>	<a href="#">Don't Stop 'Til You Get Enough</a>
13	<a href="#">Jackson, Michael</a>	<a href="#">Billie Jean</a>	43	<a href="#">Commodores</a>	<a href="#">Brick House</a>
14	<a href="#">Lynyrd Skynyrd</a>	<a href="#">Sweet Home Alabama</a>	44	<a href="#">Loggins, Kenny</a>	<a href="#">Footloose</a>
15	<a href="#">DJ Casper</a>	<a href="#">Cha Cha Slide</a>	45	<a href="#">Seeger, Bob &amp; The Silver Bullet Band</a>	<a href="#">Old Time Rock &amp; Roll</a>
16	<a href="#">Lady Gaga</a>	<a href="#">Poker Face</a>	46	<a href="#">Presley, Elvis</a>	<a href="#">Can't Help Falling In Love</a>
17	<a href="#">Black Eyed Peas</a>	<a href="#">Boom Boom Pow</a>	47	<a href="#">Armstrong, Louis</a>	<a href="#">What A Wonderful World</a>
18	<a href="#">ABBA</a>	<a href="#">Dancing Queen</a>	48	<a href="#">Bee Gees</a>	<a href="#">Stayin' Alive</a>
19	<a href="#">Outkast</a>	<a href="#">Hey Ya!</a>	49	<a href="#">Village People</a>	<a href="#">Y.M.C.A.</a>
20	<a href="#">Usher Feat. Ludacris &amp; Lil' Jon</a>	<a href="#">Yeah</a>	50	<a href="#">Big &amp; Rich</a>	<a href="#">Save A Horse (Ride A Cowboy)</a>
21	<a href="#">Timberlake, Justin</a>	<a href="#">Sexyback</a>	51	<a href="#">Lauper, Cyndi</a>	<a href="#">Girls Just Want To Have Fun</a>
22	<a href="#">Clapton, Eric</a>	<a href="#">Wonderful Tonight</a>	52	<a href="#">Righteous Brothers</a>	<a href="#">Unchained Melody</a>
23	<a href="#">Sister Sledge</a>	<a href="#">We Are Family</a>	53	<a href="#">Cyrus, Miley</a>	<a href="#">Party In The U.S.A.</a>
24	<a href="#">Kool &amp; The Gang</a>	<a href="#">Celebration</a>	54	<a href="#">Adams, Bryan</a>	<a href="#">Summer Of '69</a>
25	<a href="#">Rihanna</a>	<a href="#">Don't Stop The Music</a>	55	<a href="#">Wild Cherry</a>	<a href="#">Play That Funky Music</a>
26	<a href="#">Sir Mix-A-Lot</a>	<a href="#">Baby Got Back</a>	56	<a href="#">Taio Cruz</a>	<a href="#">Dynamite</a>
27	<a href="#">Beatles</a>	<a href="#">Twist And Shout</a>	57	<a href="#">Beyonce Feat. Jay-Z</a>	<a href="#">Crazy In Love</a>
28	<a href="#">Brown, Chris</a>	<a href="#">Forever</a>	58	<a href="#">Dexy's Midnight Runners</a>	<a href="#">Come On Eileen</a>
29	<a href="#">Jackson, Michael</a>	<a href="#">Thriller</a>	59	<a href="#">Aerosmith</a>	<a href="#">I Don't Want To Miss A Thing</a>
30	<a href="#">Mraz, Jason</a>	<a href="#">I'm Yours</a>			

# Top 125 Most Requested.....continued

60	<a href="#">Rascal Flatts</a>	<a href="#">Bless The Broken Road</a>	94	<a href="#">Four Tops</a>	<a href="#">I Can't Help Myself (Sugar Pie, Honey)</a>
61	<a href="#">Mars, Bruno</a>	<a href="#">Just The Way You Are</a>	95	<a href="#">Swift, Taylor</a>	<a href="#">Love Story</a>
62	<a href="#">Black Eyed Peas</a>	<a href="#">Imma Be</a>	96	<a href="#">Lady Gaga Feat. Beyonce</a>	<a href="#">Telephone</a>
63	<a href="#">Kid Rock</a>	<a href="#">All Summer Long</a>	97	<a href="#">Romantics</a>	<a href="#">What I Like About</a>
64	<a href="#">Jackson, Michael</a>	<a href="#">The Way You Make Me Feel</a>	98	<a href="#">Griffiths, Marcia</a>	<a href="#">Electric Boogie</a>
65	<a href="#">Flo Rida Feat. Keisha</a>	<a href="#">Right Round</a>	99	<a href="#">Jones, Norah</a>	<a href="#">Come Away With Me</a>
66	<a href="#">Rednex</a>	<a href="#">Cotton Eye Joe</a>	100	<a href="#">Medley, Bill &amp; Jennifer Warnes</a>	<a href="#">(I've Had) The Time Of My Life</a>
67	<a href="#">Lonestar</a>	<a href="#">Amazed</a>	101	<a href="#">Buble, Michael</a>	<a href="#">Save The Last Dance</a>
68	<a href="#">Train</a>	<a href="#">Hey Soul Sister</a>	102	<a href="#">Rihanna</a>	<a href="#">Only Girl (In The</a>
69	<a href="#">Mraz, Jason &amp; Colbie Caillat</a>	<a href="#">Lucky</a>	103	<a href="#">KC &amp; The Sunshine</a>	<a href="#">Get Down Tonight</a>
70	<a href="#">Jackson, Michael</a>	<a href="#">P.Y.T. (Pretty Young Thing)</a>	104	<a href="#">Kings Of Leon</a>	<a href="#">Sex On Fire</a>
71	<a href="#">House Of Pain</a>	<a href="#">Jump Around</a>	105	<a href="#">Checker, Chubby</a>	<a href="#">The Twist</a>
72	<a href="#">Springfield, Rick</a>	<a href="#">Jessie's Girl</a>	106	<a href="#">Cheap Trick</a>	<a href="#">I Want You To Want</a>
73	<a href="#">Buble, Michael</a>	<a href="#">Everything</a>	107	<a href="#">Beatles</a>	<a href="#">All You Need Is Love</a>
74	<a href="#">Flo Rida Feat. David Guetta</a>	<a href="#">Club Can't Handle Me</a>	108	<a href="#">Taylor, James</a>	<a href="#">How Sweet It Is (To</a>
75	<a href="#">Johnson, Jack</a>	<a href="#">Better Together</a>	109	<a href="#">Sinatra, Frank</a>	<a href="#">Fly Me To The Moon</a>
76	<a href="#">Young M.C.</a>	<a href="#">Bust A Move</a>	110	<a href="#">Iglesias, Enrique</a>	<a href="#">I Like It</a>
77	<a href="#">Earth, Wind &amp; Fire</a>	<a href="#">September</a>	111	<a href="#">Madonna</a>	<a href="#">Like A Prayer</a>
78	<a href="#">Jackson, Michael</a>	<a href="#">Beat It</a>	112	<a href="#">Paisley, Brad</a>	<a href="#">She's Everything</a>
79	<a href="#">Cascada</a>	<a href="#">Evacuate The Dance-floor</a>	113	<a href="#">Mcgraw, Tim With Faith Hill</a>	<a href="#">It's Your Love</a>
80	<a href="#">Jay-Z Feat. Alicia Keys</a>	<a href="#">Empire State Of Mind</a>	114	<a href="#">U2</a>	<a href="#">Beautiful Day</a>
81	<a href="#">Queen</a>	<a href="#">Crazy Little Thing Called Love</a>	115	<a href="#">Green, Al</a>	<a href="#">Let's Stay Together</a>
82	<a href="#">Guns N' Roses</a>	<a href="#">Sweet Child O' Mine</a>	116	<a href="#">Brooks &amp; Dunn</a>	<a href="#">Boot Scootin' Boogie</a>
83	<a href="#">Franti, Michael &amp; Spearhead</a>	<a href="#">Say Hey (I Love You)</a>	117	<a href="#">Houston, Whitney</a>	<a href="#">I Wanna Dance With Somebody (Who Loves Me)</a>
84	<a href="#">Brown Band, Zac</a>	<a href="#">Chicken Fried</a>	118	<a href="#">Salt-N-Pepa</a>	<a href="#">Push It</a>
85	<a href="#">Journey</a>	<a href="#">Faithfully</a>	119	<a href="#">Prince</a>	<a href="#">Kiss</a>
86	<a href="#">Ke\$Ha</a>	<a href="#">Your Love Is My Drug</a>	120	<a href="#">Buffett, Jimmy</a>	<a href="#">Margaritaville</a>
87	<a href="#">Pink</a>	<a href="#">Raise Your Glass</a>	121	<a href="#">Paisley, Brad</a>	<a href="#">Then</a>
88	<a href="#">50 Cent</a>	<a href="#">In Da Club</a>	122	<a href="#">Perry, Katy</a>	<a href="#">California Gurls</a>
89	<a href="#">Usher</a>	<a href="#">DJ Got Us Fallin' In Love</a>	123	<a href="#">Lmfao Feat. Lil Jon</a>	<a href="#">Shots</a>
90	<a href="#">Pink</a>	<a href="#">Get The Party Started</a>	124	<a href="#">West, Kanye Feat. Jamie Foxx</a>	<a href="#">Gold Digger</a>
91	<a href="#">Guetta, David Feat. Akon</a>	<a href="#">Sexy Chick</a>	125	<a href="#">Jackson 5</a>	<a href="#">ABC</a>
92	<a href="#">Perry, Katy</a>	<a href="#">Firework</a>			
93	<a href="#">Nelly</a>	<a href="#">Hot In Herre</a>			

# Rate Information.....

Black Tie Productions realizes that in planning your reception, many decisions need to be made. Keep in mind that your entertainment can be the difference between a good party and an exceptional event. Black Tie Productions is proud of the 29 year tradition of high quality and personal service we have provided to every client. Our primary goal is to help you create an event that will be remembered by your family and friends for a long time to come.

We hope to join you on your special day. Please call our office if you have any additional questions, concerns or to set up your in office presentation. We are here to help.

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**Please visit our website for an instant price quote  
and to check real-time date availability.  
[www.BlackTieProductions.com](http://www.BlackTieProductions.com)**

<ul style="list-style-type: none"><li>◆ Disc Jockey Entertainment</li><li>◆ Bartending Service</li><li>◆ Photo Booth Rental</li><li>◆ Atmosphere Up-Lighting</li><li>◆ Wedding Videography</li></ul>	<b><u>MULTIPLE BOOKING DISCOUNT!!</u></b> Book 2 services = 5% Off Book 3 services = 10% Off Book 4 services = 15% Off Book 5 services = 20% Off
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Your balance is due no later than the day of event.  
No personal checks accepted for final payment AFTER one week prior to event  
CASH OR CERTIFIED ONLY. Online payments also available.  
Checks are accepted for retainer fee and for final payment when received by Black Tie Productions  
PRIOR TO one week of event date.  
There are no extra charges for setup or takedown time.

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# Booking Information.....

If you would like to reserve the disc jockey services of Black Tie Productions you can either:

Visit our website for REALTIME date availability and/or booking or contact our office.

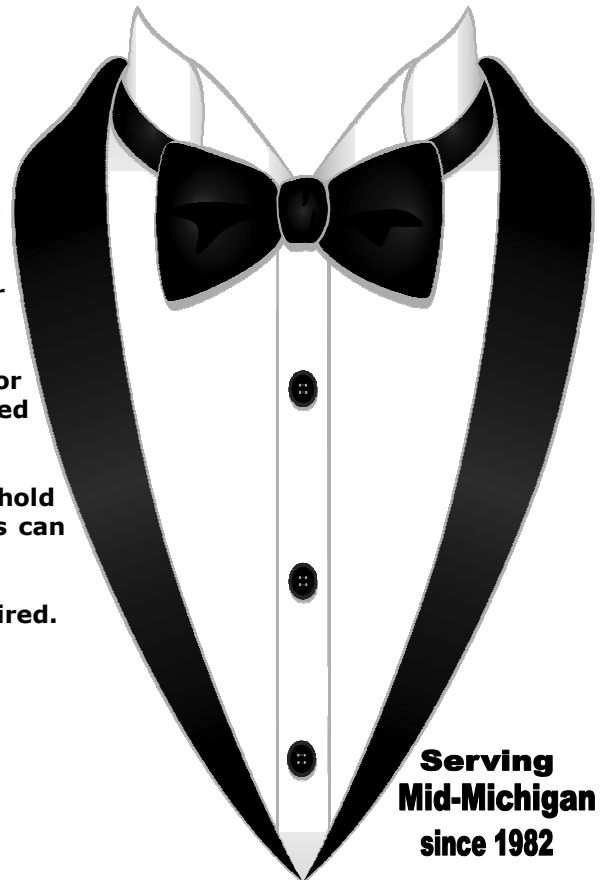
Either form of booking you choose your date will be held for 10 days and an agreement will be mailed/delivered/emailed to you.

A retainer fee is required to secure a date past the 10 day hold time and is deducted from your total amount. Retainer fees can be paid in check, charge online or cash.

Additional payments on all services can be made early if desired.

If you have any questions, do not hesitate to contact us.

**Mail all monies and paperwork to:**  
Black Tie Productions, Inc. 3726  
Richfield Road Flint, MI 48506  
Phone: (810) 250-2209 (800) 232-9750  
Web: [www.BlackTieProductions.com](http://www.BlackTieProductions.com)  
Email: [BlackTieProductions@comcast.net](mailto:BlackTieProductions@comcast.net)  
~Office Hours By Appointment~



**Serving  
Mid-Michigan  
since 1982**



**RECOMMENDED VENDORS**  
~In No Particular Order~

**Wedding Reception/Event Insurance**

DO NOT OVERLOOK INSURANCE FOR YOUR EVENT. Its a fact that things do happen. Protect yourself. From slip and falls to liquor liability. You can be covered.

**WedSafe**  
[www.Wedsafe.com](http://www.Wedsafe.com)

**WedSure**  
[www.WedSure.com](http://www.WedSure.com)

**Photographers**

**Centennial Image**  
7153 E Potter Rd  
Davison, MI 48423  
Phone: (810) 836-5201  
[www.CentennialImage.com](http://www.CentennialImage.com)

**Oxford Photography**  
Flint, MI 48503  
Phone: (810) 239-6316  
[www.OxfordPhoto.com](http://www.OxfordPhoto.com)

**Hicks Studio of Fenton**  
2545 W Silver Lake Rd  
Fenton, MI 48430-2662  
Phone: (810)750-9376  
[www.HicksStudio.com](http://www.HicksStudio.com)

**Bar/Liquor Suppliers**

**Wigville Market/Party Store**  
6039 Dort Hwy.  
Grand Blanc, MI 48439  
(810) 694-3566  
[www.Wigville.com](http://www.Wigville.com)

**Locks Party Store**  
1228 North Leroy St.  
Fenton, MI 48430  
(810) 629-7811

**Vic's Party Store/Grocery**  
10211 North Clio Road  
Clio, MI 48420  
(810) 686-8427

**Oliver T's Party Store**  
1553 East Hill Road  
Grand Blanc, MI 48439  
(810) 695-6550  
[www.OliverTs.com](http://www.OliverTs.com)

**Officiant/Ceremony**

**Rev. Brian Tuttle**  
PO Box 325  
Frankenmuth, MI, 4848734  
Phone: (989) 262-4713  
[www.ReverendBrian.com](http://www.ReverendBrian.com)

**Party Rental & Event Decorating**

**Cherished Celebrations**  
1395 N. Saginaw St  
Clio, MI 48420  
Phone: (810)635-0797  
[www.Cherish-Celebrations.com](http://www.Cherish-Celebrations.com)

**The Whole 9 Yards**  
(Fabric Designs)  
Dennis K. Ward  
(810) 962-1784  
[www.Whole9Yrds.com](http://www.Whole9Yrds.com)

**Funtastic Inflatables**  
Davison, Michigan  
1-877-654-jump (5867)  
[www.FunEvents.us](http://www.FunEvents.us)

**Bridal Shop/Formal Wear**

**Expressions in Silk**  
7530 Miller Rd  
Swartz Creek, MI 48473-1435  
Phone: 810-687-1529

**Nancy's Bridal**  
11944 Belsay Rd  
Grand Blanc, MI 48439-1703  
Phone: (810)695-6578

**Catering/Hall Rental**

Many of the below vendors perform both on-site & off-site catering service.

**Brookwood Golf & Banquet Center**  
6045 Davison Road  
Burton, MI 48509  
Lisa Ray at (810) 742-2169  
[www.BrookwoodWeddings.com](http://www.BrookwoodWeddings.com)

**Creative Catering**  
G-4031 Richfield Road  
Flint, MI 48506  
810.736.0404  
[www.MyCreativeCatering.com](http://www.MyCreativeCatering.com)

**Elegant Catering**  
8127 Miller Rd  
Swartz Creek, MI 48473-1335  
Phone: (810)635-8790  
No website. Please call

**Holy Redeemer Family Life Centre**  
1227 East Bristol Road  
Burton, MI 48429  
(810) 743-3050

**Stonegate Banquet Centre**  
1084 N Irish Rd  
Davison, MI 48423  
(810) 653-5566  
[www.StonegateEvents.com](http://www.StonegateEvents.com)

**St. Michael Byzantine Hall**  
2333 North Elms Road  
Flushing, MI 48433  
(810) 919-9800  
[www.stmichaelbyz.com](http://www.stmichaelbyz.com)

**Our Lady of Lebanon Reception Center**  
4133 Calkins Road  
Flint, MI 48532  
(810) 938-9093  
[www.ololmi.com](http://www.ololmi.com)

**Woodfield Country Club/Captains Club**  
1000 Woodfield Dr.  
Grand Blanc, MI 48439  
(810)695-4653  
[Woodfield Website](http://Woodfield.Website)

**Cake Makers**

**Tasty Layers**  
5515 Davison Road  
Burton, MI  
Phone: (810) 743-0123  
[www.TastyLayers.com](http://www.TastyLayers.com)

**Hootananny Yum Yums**  
Flint, MI  
Phone: (810) 835-6269  
[www.hootanannyyumyums.com](http://www.hootanannyyumyums.com)

**French Confection**  
1490 Torrey Rd # B

Fenton, MI 48430-3323  
Phone: (810)750-CAKE  
[www.thefrenchconfection.net](http://www.thefrenchconfection.net)

**The Cake Ladies**  
Lori Campbell  
Phone: (810)655-6036

**Event Planners**

**Charmed Wedding Events**  
Po Box 1072  
Fenton, MI 48430  
(810) 569-9465  
[www.myspace.com/yourperfectpair](http://www.myspace.com/yourperfectpair)

**Flowers**

**Vogt's Flowers**  
728 Garland St  
Flint, MI 48503-2439  
Phone: (810)238-6487  
[www.VogtsFlowers.com](http://www.VogtsFlowers.com)

**Bentley Florist & Gifts**  
1270 S Belsay Rd  
Burton, MI 48509  
Phone: (810) 742-3174  
[www.BentleyFlorist.com](http://www.BentleyFlorist.com)

**Gerych's Flowers & Gifts**  
713 W Silver Lake Rd  
Fenton, MI 48430-2622  
Phone: (810)629-5995  
[www.GerychsFlowers.com](http://www.GerychsFlowers.com)

**Inflatables**

**Funtastic Inflatables**  
Davison, Michigan  
[www.FunEvents.us](http://www.FunEvents.us)

1-877-654-jump (5867)

**Linen Service**

**Royal Linen**  
2201 S. Dort  
Flint, MI 48507  
810-767-9737  
810-767-9740 (fax)  
Toll Free: 866-ROYAL09 (866-769-2509)  
[www.RoyalLinenOnline.com](http://www.RoyalLinenOnline.com)

If you find any of the links or contact phone numbers are incorrect. Please let us know.  
(810) 250-2209 - Thank You

